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ABSTRACT

Intended to provide students from the preschool to the secondary school level with resources related to world order values, the 300 books and audiovisual materials listed in this annotated bibliography are divided into five section headings: (1) peace, (2) economic well-being, (3) social justice, (4) ecological balance, and (5) "New Day Heroes." The majority of items were produced in the 1970's and early 1980's. In addition to five topical sections, there are three indexes: a "Selective Experience Index," which lists books dealing with experiences of ethnic and other minority groups (nearly one-half of the titles in the bibliography); a reading level index; and a title index. The Appendix provides a short annotated and graded list of films, filmstrips, slide shows, and recordings. A title index to the audiovisuals concludes the bibliography. (LH)

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Wayne State University

WORLD ORDER VALUES

PEACE • ECONOMIC WELL-BEING • SOCIAL JUSTICE • ECOLOGICAL BALANCE

BOOKS AND AUDIO-VISUAL MATERIALS FOR CHILDREN AND YOUTH A SELECTED AND ANNOTATED BIBLIOGRAPHY

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PREFACE by
SAUL MENDLOVITZ

SP 016 961

CENTER FOR PEACE AND CONFLICT STUDIES

WAYNE STATE UNIVERSITY
5229 Cass Avenue
Detroit, Michigan 48202

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1984

Preface

"Humanization," Paulo Freire has argued forcefully in his classic work, Pedagogy of the Oppressed, "has always, from an exiological point of view, been man's (sic) central problem," but "it now takes on the character of an inescapable concern."[1] Acknowledging that dehumanization is not only a possibility but a concrete historical fact, Freire urges each of us to participate in the struggle.

The Center for Peace and Conflict Studies has, in the almost two decades of its work, been a pioneering and inspiring spirit in this great venture. In setting up its work it embraced as an analytic framework as well as normative guidelines the world order values and concepts of peace, economic well-being, social justice, and ecological stability. The success of these efforts in producing academic programming, teaching materials, national and international conferences and workshops, as well as their continuous promotion of research in these four inter-related areas, has been chronicled elsewhere. What needs to be noted here on the occasion of the publication of this World Order Values Bibliography is not only the painstaking and carefully designed fashion in which it is offered for teachers in various classroom settings. It is also their sound judgement that education--not in some loose, diffuse, general way but in a focused, direct manner--is and will continue to be a vital social force in the drive to abolish war and create a just world order.

Nor is this an utopian quest. Histories of the social movements of kings or the abolition of slavery clearly show that it is only after the fact that these political projects of humanization seem realistic. We would do well to remember the impassioned but careful analysis of Leo Tolstoy:

> As a fire lit on a prairie or in a forest will not die out until it has burned all that is dry and dead, and therefore combustible, so the truth, once articulated in human utterance, will not cease its work until all falsehood, appointed for destruction, surrounding and hiding the truth on all sides as it does, is destroyed. The fire smolders long; but as soon as it flashes into flame, all that can burn burns quickly.
>
> So with the truth, which takes long to reach a right expression, but once that clear expression in word is given, falsehood and wrong are soon to be destroyed. One of the partial manifestations of Christianity—the idea that men can live without the institution of slavery—although it had been included in the Christian concept, was clearly expressed, so it seems to me, only by writers at the end of the eighteenth century. Up to that time, not only the ancient pagans, as Plato and Aristotle, but even men near to us in time, and Christians, could not imagine a human society without slavery. Thomas More could not imagine even a Utopia without slavery. So also men of the beginning of this century could not imagine the life of man without war. Only after the Napoleonic wars was the idea clearly expressed that man can live without war.

1. Quoted from Falk, Kim and Mendlovitz, eds., Toward a Just World Order, (Boulder, Colorado: Westview Press, 1982), p. 47.

> And now a hundred years have gone since the first clear expression of the idea that mankind can live without slavery; and there is no longer slavery in Christian nations. And there shall not pass away another hundred years after the clear utterance of the idea that mankind can live without war, before war shall cease to be. Very likely some form of armed violence will remain, just as wage-labor remains after the abolition of slavery; but, at least, wars and armies will be abolished in the outrageous form, so repugnant to reason and moral sense, in which they now exist. 2

This bibliography, though modest in presentation, is then a significant contribution to the abolition of war and to the continual struggle for humanization. The Center should be congratulated, but more importantly--I speak for them--we embrace in conradeship and solidarity the users of it.

Saul Mendlovitz

2. Ibid., p. 269.

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WORLD ORDER VALUES BIBLIOGRAPHY

Introduction

To build a just and peaceful world requires true global citizens who are morally committed to the World Order Values* of *PEACE, ECONOMIC WELL-BEING, SOCIAL JUSTICE and ECOLOGICAL BALANCE*. For our children to survive and help build such a world demands that in addition to a moral commitment they acquire the skills with which to solve the serious problems of their lifetimes. Through literature children can become acquainted with these values and skills and with the women, men and children who have worked and lived by them. Through reading one may learn non-violent ways of handling anger, learn about the struggle to earn a living, learn to understand the value of treating everyone fairly and to care for all living things and the earth, the sea and the air. Stories involving fictional characters as well as real persons of the past or present can supply children with positive behavior models.

While reading levels are indicated, teachers are urged to be flexible in using them. Older children enjoy reading "easy books" which, although simply written, may deal with sophisticated and significant concepts. Also, a teacher may read a difficult story to her or his class in order to introduce a new concept.

World Order Values can be directly related to goals at the global, national, community, classroom and individual levels.

The table below gives examples of such goals which can be used as the focus for class discussions and activities. A class may create its own set of global, national and local goals.

Values	Global Goals	National Goals	Community, Class-Room and Individual Goals
PEACE	Arms control and disarmament	Adopt gun control	Solve conflicts in a nonviolent way
ECONOMIC WELL-BEING	Eliminate hunger and starvation	Adopt a guaranteed annual wage law	Learn necessary skills to make a decent living
SOCIAL JUSTICE	Banish racism and cruelty such as torture. Work for human rights	Support a just foreign policy	Treat everyone fairly
ECOLOGICAL BALANCE	Conserve world resources	Solve the problem of nuclear and other poisonous wastes	Respect and care for your home, neighborhood and school; share a ride, use mass transit, save energy

INTRODUCTION, cont.

The bibliography is divided into five sections based on the four World Order Values* and an added fifth concept, New Day Heroes.

In addition to the subject approach thus provided, there are three indexes: A Selective Experience Index which lists books dealing with experiences of ethnic and other minority groups (it includes about one-half of the titles in the bibliography), a Reading Level Index and a Title Index.

The Appendix adds a short annotated and graded list of Films, Filmstrips, Slide Shows and Recordings. Chosen for their relevance to World Order Values they are, however, grouped according to media formats. A title index to the audiovisuals completes the volume.**

This bibliography is a revision and expansion of an earlier one issued by the Center for Peace and Conflict Studies of Wayne State University. It was prepared by Robert J. Elster under the direction of Lillian Genser, Director of the Center. Editorial work was provided by Helga Herz with the assistance of Shirley Sirotkin. The typing was done by Peggy Briggs.

Lillian Genser, Director
Center for Peace and Conflict Studies

*World Order Models Project, World Policy Institute (formerly Institute for World Order), New York.

**Among the sources that have been useful in compiling the Appendix special credit should be given to the catalogs of the University of Michigan Media Resources Center, Peace and Conflict Studies, 1983 Film and Video Catalog, and 1984 National Directory of Audiovisual Resources on Nuclear War and the Arms Race. The latter provides unusually full national and local information on distributors of audiovisual materials as well as on sale and rental charges.

Peace

Read to learn about nonviolent ways of resolving conflict, of expressing anger and dissent. Appreciate the values of cooperation and friendship. Experience in your mind the sadness, destruction, and utter uselessness of war.

1 Alexander, Martha. MOVE OVER, TWERP. Illus. by the author. Dial, 1981.
Jeffrey finds a clever way to deal with a bully who throws him out of his seat on the school bus. (gr. PS-2)*

1a Armstrong, Louise. HOW TO TURN WAR INTO PEACE: A CHILD'S GUIDE TO CONFLICT RESOLUTION. Illus. by Bill Basso. Harcourt Brace Jovanovich, 1979.
This little cartoon story book teaches the meaning of words, such as conflict, deterrent, diplomacy, and in the process shows a way from deadly hostility to a happy, peaceful ending. (gr. 6-up)

2 Arrick, Fran. CHERNOWITZ! Bradbury, 1981.
A blunt, well-told story of a young Jewish boy and his troubles with a tormenting, anti-Semitic bully. (gr. 7-10)

3 Arrick, Fran. TUNNEL VISION. Bradbury, 1980.
Fifteen-year-old Anthony commits suicide, causing his family and friends to reevaluate their lives and their relationships with others. (gr. 7-10)

4 Bernstein, Margery and Janet Kobrin. THE SUMMER MAKER: AN OJIBWAY INDIAN MYTH. Illus. by Anne Burgess. Scribner's, 1977.
In this retold Indian tale, all the animals band together in order to bring Summer down to earth. By helping each other on their journey, they succeed. Fine black and white illustrations. (gr. 1-5)

5 Bradley, Duane. MEETING WITH A STRANGER. Lippincott, 1964.
An Ethiopian boy's ancient ways meet and clash with those of the modern world. (gr. 4-6)

6 Brooks, Jerome. MAKE ME A HERO. Dutton, 1980.
Through his friendship with Harry, a young Jewish boy, Jake learns to deal with bigotry and intolerance. (gr. 6-9)

*Grading PS-2 includes preschool (PS), kindergarten (K), and grades 1-2.

7 Bunting, Eve. BLACKBIRD SINGING. Illus. by Steven Gammell. Macmillan, 1980.
Young Marcus must face a troubling conflict concerning the thousands of blackbirds who roost in the trees on his father's farm. His mother loves the birds, but his father wants them destroyed because they are ruining his crops. Emotional outbursts and anger solve nothing, so a compromise is reached. (gr. 5-7)

8 Carle, Eric. THE GROUCHY LADYBUG. Illus. Crowell, 1977.
The transformation of a bully is humorously portrayed. (gr. PS-2)

9 Clifton, Lucille. MY FRIEND JACOB. Illus. by Thomas Digrazia. Dutton, 1980.
The story of Jacob, white, seventeen years old, and retarded, is told with compassion by his best friend Sam, a black child who sees him for the person he is. (gr. 2-4)

10 Clymer, Eleanor. THE GET-AWAY CAR. Dutton, 1978.
Mrs. Milulsky offers the only help for many of her granddaughter's troubled friends. But their source of hope is threatened when a newly-married aunt wants to put Mrs. Milulsky in an old-age home. (gr. 4-7)

11 Collier, James Lincoln and Christopher. MY BROTHER SAM IS DEAD. Four Winds, 1974.
An anti-war novel set during the American Revolution. (gr. 5-7)

12 Crippen, David. TWO SIDES OF THE RIVER. Illus. by David Scott Brown. Abingdon, 1976.
Set in Kenya, the story tells of two feuding tribes and what happens when young Makokha saves his enemy's brother from drowning. (gr. K-up)

13 Damjan, Mischa. THE LITTLE GREEN MAN. Pictures by Maurice Kenelski, English version by Alvin Tresselt. Parents Magazine Press, 1971.
A science fairy tale with gentle humor for the very young. We learn how two men from different worlds can help each other and become the best of friends. (gr. K-3)

14 Degans, T. TRANSPORT 7-41-R. Viking, 1975.
A young girl travels from the Russian sector of defeated Germany to Cologne on a transport carrying returning refugees in 1946. On one level this story is one of sheer adventure; on another, it is a powerful statement of the devastation war and misguided patriotism can impose on the human spirit. Best of all, it is a story of how one young girl survives. (gr. 5-8)

15 DeJong, Meindert. HOUSE OF SIXTY FATHERS. Illus. by Maurice Sendak. Harper, 1956.
A young Chinese boy struggles to find his family in China during the Japanese invasion in World War II. (gr. 4-7)

16 DePaola, Thomas Anthony. THE KNIGHT AND THE DRAGON. Illus. by the author. Putnam, 1980.
A knight and a dragon forget their traditional hostility and end up opening the K and D Bar-B-Q Stand. The illustrations add to the humor of the book. (gr. K-3)

17 Dolan, Edward F. GUN CONTROL: A DECISION FOR AMERICANS. Illus. Watts, 1978.
A good, objective background of one of the country's most controversial issues. Includes a bibliography of further readings. (gr. 7-12)

18 Ehrlich, Amy. WOUNDED KNEE. Holt, Rinehart and Winston, 1974.
Adapted from De Brown's BURY MY HEART AT WOUNDED KNEE. For young readers. Traces the white man's conquest of the Indians of the American West. (gr. 6-up)

19 Evans, Eva Knox. PEOPLE ARE IMPORTANT. Golden Press, 1951.
How the people of the world differ from each other in interesting and curious ways. (gr. K-3)

20 Fatio, Louise and Duvoisin, Roger. MARC AND PIXIE AND THE WALLS IN MRS. JONES' GARDEN. McGraw-Hill, 1975.
A chipmunk and a Siamese cat suffer great troubles until they learn that they can live together peacefully. (gr. 2-3)

21 Gagenbach, Dick. DO YOU LOVE ME? Seabury, 1975.
After accidentlly killing a hummingbird, a small boy learns all living things must be respected and allowed to be free. (gr. 1-3)

22 Gilbert, Sara. TROUBLE AT HOME. Lothrop, 1981.
The author confronts many of the conflicts young people face and shows them how to handle their problems without giving in to stress or anger. (gr. 7-10)

23 Graham, Gail. CROSS-FIRE: A VIETNAM NOVEL. Illus. by David Stone Martin. Pantheon, 1972.
A lone American soldier, the only survivor of his patrol, unexpectedly comes across four orphaned Vietnamese children whose family died when their village was destroyed. (gr. 7-up)

24 Green, Wade. DISARMAMENT: THE CHALLENGE OF CIVILIZATION. Coward-McCann, 1966. (Challenge Books)
History of world disarmament conferences since 1932. (gr. 6-8)

25 Griese, Arnold A. THE WIND IS NOT A RIVER. Illus. by Glo Coalson. Crowell, 1978.
During World War II two Alaskan children find a wounded Japanese soldier on their island. The children and the soldier eventually reaffirm the values of kindness and brotherhood as they help each other. Based on a true story. (gr. 4-6)

26 Grimes, Nikki. GROWIN'. Illus. by Charles Lilly. Dial, 1978.
Fifth-grade poet Pump Jackson draws out the artistic passion of Jim Jim, the local bully. Both learn the value of friendship and supportiveness. (gr. 4-6)

27 Hallinan, P.K. THAT'S WHAT A FRIEND IS. Illus. by the author. Children's Press, 1977.
Upbeat and well illustrated, this book explains the advantages of good friendships. (gr. K-3)

28 Hansen, Joyce. THE GIFT-GIVER. Houghton/Clarion, 1980.
The story is about Amir, a young boy whose gifts of kindness and understanding touch his young classmates. (gr. 4-5)

29 Haugaard, Eric. THE LITTLE FISHES. Houghton Mifflin, 1968.
War in Italy as seen by a 12-year-old boy. (gr. 6-8)

30 Hazen, Barbara Shook. IF IT WEREN'T FOR BENJAMIN (I'D ALWAYS GET TO LICK THE ICING SPOON). Illus. by Laura Hartman. Human Sciences Press, 1979.
A young boy discovers the values of sharing and comradeship within his own family. (gr. PS-1)

31 Hiroshima A-Bombed Teachers' Association. LET'S CRY FOR PEACE. (booklet) Available from: Peace Resource Center, Box 1183, Wilmington College, Wilmington, OH 45177.
Personal stories of two children. Brief history of peace movement. Very beautiful and moving poems and songs appealing for peace. (gr. 3-4)

32 Jones, Toeckey. GO WELL, STAY WELL. Harper, 1980.
The setting is modern South Africa, and the story is about the friendship between 15-year-old Candy, a white, and her friend Becky, a Zulu. Pressures persist from all sides, but their friendship wins out. (gr. 7-10)

33 Kelen, Emery. THE VALLEY OF TRUST. Lothrop, Lee & Shepard, 1962.
Tells about the work of the United Nations and some of its agencies in an imaginative, humorous tale that children can understand and enjoy. (gr. K-4)

34 Kirkpatrick, Oliver. NAJA, THE SNAKE AND MANGUS, THE MONGOOSE. Doubleday, 1970.
The last living snake in Jamaica and his instinctive enemy, the mongoose, find that friendship really lies at the base of their conflict. (gr. 1-3)

35 Kraus, Robert. NOEL THE COWARD. Illus. by Jose Aruego and Ariane Dewey. Windmill/Dutton, 1977.
Cruelly harassed by bullies, Noel learns self-defense. In the end, however, he learns the best way to avoid violence. (gr. PS-1)

36 Laiken, Deidre S. and Alan J. Schneider. LISTEN TO ME, I'M ANGRY. Illus. by Bernice Myers. Lothrop, 1980.
The authors discuss anger and sensible ways of dealing with it. Bibliography included. (gr. 7-10)

37 Lawson, Don. THE WAR IN VIETNAM. Illus. with photographs. Watts, 1981.
Highly objective, honest history of a tragic war. While taking no sides, Lawson gives the reader the facts in a straightforward manner. Bibliography included. (gr. 7-10)

38 Levoy, Myron. A SHADOW LIKE A LEOPARD. Harper, 1981.
Well-written story about a tough gang member who finds artistic fulfillment through his friendship with an elderly, handicapped artist. (gr. 7-10)

39 Lobel, Anita. POTATOES, POTATOES. Harper & Row, 1967.
An attractive picture book tells the story of an old woman with a cellar full of potatoes who persuades her two sons and their fellow soldiers to cease fighting and return to their homes in peace. (gr. 1-5)

39a Maruki, Toshi. HIROSHIMA NO PIKA. Words and pictures by the author. Lothrop, Lee and Shepard, 1982.
A true account of what happened to a Japanese family when the bomb fell on Hiroshima in 1945. Translated from the Japanese. (gr. 5-up)

40 Mazer, Harry. THE LAST MISSION. Delacorte, 1979.
A gripping anti-war novel. Fifteen-year-old Jack Raab connives his way into the army during World War II and learns first-hand the horrors of war. (gr. 7-10)

41 Meyer, Edith Patterson. IN SEARCH OF PEACE: WINNERS OF THE NOBEL PEACE PRIZE, 1901-1975. Illus. by Billie Jean Osborne. Abingdon, 1978.
Information is presented about the Nobel Peace Prize and its recipients with an emphasis on efforts by individuals and organizations to keep humanity cooperating and at peace. (gr. 5-8)

42 Miles, Betty. ALL IT TAKES IS PRACTICE. Knopf, 1976.
Stuart, a white fifth-grader, defends his new friend Peter, an interracial child, from teenage bullies in a small Kansas town. The hardships they face make them understand more deeply the elements of friendship. (gr. 4-8)

43 Miles, Betty. AROUND AND AROUND -- LOVE. Illus. with photos. Knopf, 1975.
A narrative poem extolling the joys of caring about peoples of all ages and races. (gr. K-3)

44 Nagai, Takashi, ed. LIVING BENEATH THE ATOMIC CLOUD: TESTIMONY OF THE CHILDREN OF NAGASAKI. Tokyo San-Yu-Sha. (booklet) Available from: Peace Resource Center, Box 1183, Wilmington College, Wilmington, OH 45177.
In 1949 Dr. Nagai collected the stories of children who wrote of their experiences on August 9, 1945. Vivid and moving descriptions by children who were from 5 to 12 years old at the time. (gr. 5-8)

45 Nesbit, Edith. THE LAST OF THE DRAGONS. Illus. by Peter Firmin. McGraw-Hill, 1980.
The young Prince and Princess are surprised when the dragon they set out to fight - the last in England - tells them that he has always hated fighting and that all he ever really wanted was love. A clever twist at the end of the story will amuse the readers. First published in 1925. (gr. 4-6)

46 Peterson, John. MEAN MAX CHICKENS OUT. Scholastic Books Services, 1970.
A short story dealing with the question of what to do with a bully. The solutions presented could be used as the basis for discussing other possible ways to deal with this problem. (gr. 5-8)

47 Pomerantz, Charlotte. THE PRINCESS AND THE ADMIRAL. Addison-Wesley, Young Scott Books, 1975.
A princess outwits an admiral and averts war. Based on an old Vietnamese legend. Charming illustrations by Tony Chen. (gr. 1-4)

48 Preston, Edna Mitchell. THE TEMPER TANTRUM BOOK. Illus. by Rainey Bennett. Viking Press, 1969.
Children will see themselves in the beguiling animals whose tribulations in this book rouse them to funny explosions of anger. (gr. K-4)

49 Rock, Gail. THE THANKSGIVING TREASURE. Illus. by Charles C. Gehm. Knopf, 1974.
Young Addie, in the spirit of Thanksgiving, brings the hated Mr. Rehnquist to the family dinner. (gr. 4-6)

50 Sampson, Fay. THE WATCH ON PATTERICK FELL. Greenwillow Books, 1978.
Set in England some years in the future, the story imagines a situation where widespread protests force the shutdown of nuclear power plants and waste disposal facilities. Roger, 15-year-old protagonist, at first sides with his nuclear scientist parents and then experiences doubt, while his 13 year-old sister rebels against a scientific view of the world. Stimulates thought and discussion on these important issues. (gr. 5-8)

51 Schiff, Naomi. SOME THINGS YOU JUST CAN'T DO BY YOURSELF. New Seed Press, 1973.
Illustrated booklet showing why people need each other. (gr. K-3)

52 Sebestyen, Ouida. WORDS BY HEART. Atlantic-Little, Brown, 1979.
Lena, a young black girl living in the South during the Reconstruction, sees the ugliness of prejudice, but also the strength of nonviolence, after her father is shot by racists. (gr. 5-7)

53 Smith, Doris Buchanan. SALTED LEMONS. Four Winds, 1980.
The friendship between a newly-arrived Darby, a ten year-old Northerner, and Yoko, a young Japanese-American in World War II Atlanta highlights the problems people from diverse backgrounds face as they seek acceptance. (gr. 4-6)

54 Steele, William O. THE PERILOUS ROAD. Harcourt Brace, 1958.
A Southern boy involved in the Civil War learns that war hurts everyone. (gr. 4-8)

55 Takashima, Shuzuye. A CHILD IN PRISON CAMP. Morrow, 1974.
Reflections of a child in a Japanese prison camp in Canada during 1941. (gr. 5-9)

56 Takeichi, Yasoo. (Retold) THE MIGHTY PRINCE. Drawings by Yoshimasa Sejima. Crown Publishers, 1971.
An old Japanese folktale about a mighty ruler who always waged wars until a little girl showed him the way of happiness. Strikingly beautiful brush paintings enhance the theme. (gr. 3-4)

57 Udry, Janice. LET'S BE ENEMIES. Illus. by Maurice Sendak. Harper, 1961.
The story is about two little boys. It begins, "James used to be my friend. But today he is my enemy." The cause of the problem is essentially a power struggle: "James always wants to be the boss," "takes all the crayons," etc. Eventually, in the last three pages, they decide to play together again because of common interests;

they are shown happily and wordlessly sharing a pretzel on the last page. Delightful, humorous, real child-problems which reflect similar adult ones. Probably for reading aloud. (gr. K-3)

58 Wahl, Jan. HOW CHILDREN STOPPED THE WARS. Illus. by Mitchell Miller. Farrar, Straus and Giroux, 1969.
The chronicle of a shepherd boy who sets out to stop wars and persuades hundreds of children to follow his banner. A story of exceptional potency telling of an age-old wish that should come true. (gr. 3-4)

59 Westall, Robert. THE SCARECROWS. Greenwillow Books, 1981.
Simon, troubled by his unsteady family situation, must find a way to come to terms with his growing anger and resentment. (gr. 6-9)

59a White, Florence Meiman. FIRST WOMAN IN CONGRESS: JEANNETTE RANKIN. Illus. with photographs. Messner, 1980. (gr. 6-up)
(See #256 below)

60 Wolkoff, Judie. WHERE THE ELF KING SINGS. Bradbury Press, 1980.
Marcie and David's father is an alcoholic Vietnam veteran whose angry outbursts cause many problems for the entire family. The flamboyant and mysterious Mrs. King enters the picture and teaches the children how to cope. (gr. 5-8)

61 Yates, Elizabeth. RAINBOW ROUND THE WORLD: A STORY OF UNICEF. Illus. by Betty Alden. Bobbs-Merrill, 1954.
An eleven-year-old American boy accompanies the author on a flight to ten different countries and gets to know the children UNICEF, the United Nations Children's Fund, is helping. (gr. 5-9)

Economic Well-Being

Read about people in our country and all over the world in their struggle to earn a decent living. Learn about their efforts to wipe out hunger and poverty.

62 Arora, Shirley. WHAT THEN, RAMAN? Follett, 1960.
An imaginative and human story set in India. (gr. 5-9)

63 Baxandall, Rosalyn, et al., ed. AMERICA'S WORKING WOMEN: A DOCUMENTARY HISTORY - 1600 TO THE PRESENT. Random House, 1976.
A collection of profiles describing the lives of working women throughout history. (gr. K-4)

64 Cleary, Beverly. RAMONA AND HER FATHER. Illus. by Alan Tiegreen. Morrow, 1977.
Ramona, a second-grader, must overcome the tensions and hardships created when her father loses his job. (gr. 3-5)

65 Credle, Ellis. DOWN, DOWN THE MOUNTAIN. Nelson, 1934.
Living in a log cabin in the Blue Ridge Mountain country, Hetty and Hank must find a way to buy a pair of new shoes. (gr. K-3)

66 Cross, Gillian. REVOLT AT RATCLIFFE'S RAGS. Oxford, 1980.
A school project by three English children sparks a labor strike at a local factory. (gr. 5-7)

67 English, Betty Lou. WOMEN AT THEIR WORK. Photographs by the author. Dial Press, 1977.
Women talk about their jobs and how they came to choose them. (gr. K-6)

68 Feelings, Muriel. MOJA MEANS ONE: THE SWAHILI COUNTING BOOK. Pictures by Tom Feelings. Dial Press, 1971.
African life is vividly portrayed. (gr. PS-3)

69 Gebhardt, Marie-Louise. THE FOOLISH OLD MAN WHO MOVED MOUNTAINS. Friendship Press, 1969.
Stories from old and new China. (gr. 1-3)

70 Grant, Eva. A COW FOR JAYA. Illus. by Michael Hampshire. Coward, 1973. (Break of Day Books)
Set in India, a poor boy longs for a cow so that his family can have nourishing milk. (gr. 1-3)

71 Hartling, Peter. OMA. Illus. by Jutta Ash; tr. by Anthea Bell. Harper, 1977.
A wise German grandmother and her grandson deal with the harshness of poverty. Winner of the 1976 German Children's Book Award. (gr. 3-5)

72 Hazen, Barbara Shook. TIGHT TIMES. Illus. by Trina Schart Hyman. Viking, 1979.
A young child describes his home life since his father has lost his job and his mother has started working. (gr. 2-3)

73 Holland, Ruth R. THE FORGOTTEN MINORITY: AMERICA'S TENANT FARMERS AND MIGRANT WORKERS. Macmillan, 1970.
Covers the history and describes the harsh way of life of America's migrant workers from homesteading days of the West to the present. (gr. 5-8)

74 Hunt, Irene. NO PROMISES IN THE WIND. Follett, 1970.
A hard-hitting view of the Depression years as seen through the eyes of a young runaway. (gr. 6-9)

75 Jacob, Helen Pierce. A GARLAND FOR GANDHI. Illus. by Lillian Sader. Parnassus Press, 1968.
This touching story about Tara, a little Indian girl, is woven around the historic "Salt March" of 1930 led by Mahatma Gandhi. (gr. 2-5)

76 Katz, William Loren. AN ALBUM OF THE GREAT DEPRESSION. Franklin Watts, 1978.
The photographs in this book should make clear to students the harshness of everyday life that was endured by many of their parents. Bibliography included. (gr. 6-12)

77 Katz, William Loren and Jacqueline Hunt. MAKING OUR WAY. Dial Press, 1975.
Working people describe the hardships they faced in America in the earlier part of this century. (gr. 7-up)

78 Lawson, Don. FDR'S NEW DEAL. Illus. with photographs. Crowell, 1979.
The story of the Depression and the New Deal which was conceived to stop it is well told and well illustrated. Objective. Includes bibliography and index. (gr. 7-10)

79 Leiner, Katherine. ASK ME WHAT MY MOTHER DOES. Photographs by Michael H. Arthur. Franklin Watts, 1978.
The photographs and text highlight jobs held by women. A well-thought-out selection of jobs--doctor, carpenter, cellist--makes the book very interesting and educational. (gr. K-5)

80 Lens, Sidney. POVERTY, YESTERDAY AND TODAY. Crowell, 1973.
An overview of poverty in the U.S. from colonial times to the present. (gr. 6-up)

81 Levy, Elizabeth and Tad Richards; photo essay by Henry E.F. Gordillo. STRUGGLE AND LOSE, STRUGGLE AND WIN: THE UNITED MINE WORKERS. Four Winds Press, 1977.
A history of the struggle to organize mine workers in America. (gr. 9-12)

82 Omitted

83 Lord, Athena V. A SPIRIT TO RIDE THE WHIRLWIND. Macmillan, 1981.
Twelve-year-old Binnie goes to work in the mills of Lowell, Massachusetts, in the 1830's. She soon becomes aware of the intolerable conditions and joins the rest of the workers in protest. A fine background reading for young people wanting to know more about the history of the labor movement. (gr. 6-9)

84 McGovern, Ann. HALF A KINGDOM. Illus. by Nola Langer. Frederick Warne, 1977.
The young Prince and Princess decide to share the kingdom's wealth with the less fortunate subjects. Based on the Icelandic folk tale. (gr. PS-3)

85 Merrill, Joan. MARIA'S HOUSE. Illus. by Frances Gruse Scott. Atheneum, 1974.
Maria is afraid that a drawing of her tenement house will be ridiculed so she draws a "picture-pretty" house instead. (gr. 3-4)

86 Miles, Betty. JUST THE BEGINNING. Knopf, 1976.
In order to make ends meet, Cathy's mother becomes a "cleaning lady", and Cathy must deal with the resulting reactions. (gr. 5-9)

87 Mohr, Nicholasa. NILDA. Harper & Row, 1973
Warm and honest portrayal of a girl growing up in Puerto Rican Harlem in the 1940's. (gr. 5-up)

88 Myers, Walter Dean. IT AIN'T ALL FOR NOTHIN'. Viking, 1978.
The brutality of the ghetto and the welfare system force young Tippy to test his principles. (gr. 9-up)

89 Myers, Walter Dean. THE YOUNG LANDLORDS. Viking, 1979.
Harlem teenagers reluctantly become the landlords of their tenement after the owner gives it up as a lost cause. They are soon confronted with the problems of rent collection, city codes and general maintenance. (gr. 7-up)

90 Nolan, Madeena Spray. MY DADDY DON'T GO TO WORK. Illus. by Jim LaMarche. Carolrhoda Books, 1978.
A family finds strength in their love for each other after the father loses his job. (gr. PS-4)

91 Pfeffer, Susan Beth. KID POWER. Illus. by Leigh Grant. Watts, 1977.
After her mother loses her job, Janie sets out to earn the money for a bike herself. She accepts a number of odd jobs, and soon forms her own business, Kid Power. (gr. 4-6)

92 Pringle, Laurence P. THE ECONOMIC GROWTH DEBATE: ARE THERE LIMITS TO GROWTH? Watts, 1978.
An objective overview explaining the controversy surrounding the debate over whether to impose limits on growth. Glossary and bibliography included. (Gr. 8-up)

93 Simon, Norma. I'M BUSY, TOO. Illus. by Dora Leder. Albert Whitman, 1980.
Youngsters learn to appreciate the fact that their parents work, and also take an interest in their own schoolwork. (gr. PS-1)

94 Smith, Nancy Covert. JOSIE'S HANDFUL OF QUIETNESS. Illus. by Ati Forberg. Abingdon, 1975.
Twelve-year-old Josie, the daughter of migrant farm workers, dreams of having a home and attending only one school. (gr. 4-7)

95 Snyder, Carol. IKE AND MAMA AND THE ONCE-A-YEAR SUIT. Illus. by Charles Robinson. Coward, McCann & Geoghegan, 1978.
Against the background of the poverty of New York's lower east side in 1918, the book tells the story of a mother and her son bargaining with various merchants over the son's first Passover suit. The humorous illustrations add to this introduction to a long-past world. (gr. 3-6)

96 Strait, Treva Adams. THE PRICE OF FREE LAND. Illus. with photographs. Lippincott, 1979.
The author's story of her family, and the hardships they endured after taking the government's offer of free land in Nebraska in 1914. (gr. 5-7)

96a Taylor, Mildred D. LET THE CIRCLE BE UNBROKEN. Dial Press, 1981.
Cassie, a young black girl, tells of life in a Mississippi farming community during the Depression: how her family, despite the hardships, gained the strength and self-respect that helped them survive. Sequel to Roll of Thunder, Hear My Cry. (gr. 6-10)

97 Taylor, Mildred D. ROLL OF THUNDER, HEAR MY CRY. Illus. by Jerry Pinkney. Dial Press, 1976.
Although this story is well-known for its portrayal of prejudice during the Depression in Mississippi, it also poignantly details the black family's economic strife and hardships. (gr. 6-10)

98 Thiele, Colin. THE SHADOW ON THE HILLS. Harper, 1978.
Although an action novel, this book nevertheless describes in striking detail the life of a small Australian town during the Depression. (gr. 6-9)

99 Uchida, Yoshiko. A JAR OF DREAMS. Atheneum, 1981.
Oakland, California is the setting of this Depression tale about 11-year-old Rinko, a Japanese-American. The hard times and competition for the few jobs in Oakland unleash a stream of racism which Rinko must somehow deal with. (gr. 3-5)

100 Wondriska, William. THE TOMATO PATCH. Holt, 1964.
Bright, clear pictures help to tell this story of two neighboring kingdoms that shift their enthusiasm from aggression to agriculture. (gr. 1-5)

Social Justice

Read to understand the value of treating everyone fairly while celebrating the dignity of all people. Become acquainted with members of the human family, their problems, throughout the world.

101 Agostinelli, Maria Enrica, Illustrator. ON WINGS OF LOVE: THE UNITED NATIONS DECLARATION OF THE RIGHTS OF THE CHILD. Collins/World, 1979.
Watercolors highlight the ten principles of the Declaration. (gr. 2-4)

102 Alexander, Lloyd. THE KING'S FOUNTAIN. Illus. by Ezra Jack Keats. Dutton, 1971.
A peasant finds the courage to stop a king from building a memorial to himself which would cut off the town's water supply. (gr. K-4)

103 Archer, Jules. YOU CAN'T DO THAT TO ME! FAMOUS FIGHTS FOR HUMAN RIGHTS. Macmillan, 1980.
The stories of a wide range of freedom fighters, from Spartacus to the present. Bibliography included. (gr. 7-10)

104 Armstrong, William H. SOUNDER. Illus. by James Barkley. Harper, 1969.
The sufferings endured by a black sharecropper and his family are movingly told in this now-classic novel. (gr. 7-10)

105 Baer, Edith. A FROST IN THE NIGHT. Pantheon Books, 1980.
The rise of Nazism and anti-Semitism in Europe in the 1930's as seen through the eyes of a young Jewish girl. (gr. 7-9)

106 Baker, Betty. SETTLERS AND STRANGERS: NATIVE AMERICANS OF THE DESERT SOUTHWEST AND HISTORY AS THEY SAW IT. Illus. Macmillan, 1977.
The history of the American Southwest through the eyes of those who were there first, as well as a detailed description of their lives and beliefs. (gr. 4-9)

107 Blue, Rose. THE PREACHER'S KID. Illus. by Ted Lewin. Watts, 1975.
A white community takes sides on the issue of bussing black children to their school. (gr. 4-6)

108 Bollinger, Max. THE GOLDEN APPLE. Atheneum, 1970.
A fable of animals fighting for possession of a golden apple. (gr. 1-3)

109 Bolton, Carole. NEVER JAM TODAY. Atheneum, 1971.
Maddy witnesses the harsh struggle of the woman suffrage movement in 1917. (gr. 6-9)

110 Bontemps, Arna. STORY OF THE NEGRO. 5th edition. Knopf, 1969.
American Blacks from their African background to the present day. (gr. 6-8)

111 Burch, Robert. QUEENIE PEAVY. Viking, 1966.
The story of a 13-year-old girl growing up in Georgia. (gr. 6-8)

112 Burchard, Peter. CHINWE. Illus. by the author. Putnam, 1979.
Chinwe, a young African girl, is captured by slave hunters and put on a ship bound for America. En route she helps take over the ship from the cruel slavers. (gr. 6-9)

113 Carrick, Malcolm. "I'LL GET YOU!" Harper, 1979.
A sensitive young boy faces the problems of London urban life. (gr. 5-7)

114 Carter, Joseph. FREEDOM TO KNOW, A BACKGROUND BOOK. Parent's Magazine Press, 1974.
The people's "right to know" is the basis of democracy. (gr. 7-12)

115 Caudill, Rebecca. SOMEBODY GO AND BANG A DRUM. Illus. by Jack Herne. Dutton, 1974.
Starting with one son of their own, the Garths added four daughters and three more sons by way of adopting children of racially mixed parentage. (gr. 2-4)

116 Clifton, Lucille. ALL US COME CROSS THE WATER. Pictures by John Steotoe. Holt, Rinehart & Winston, 1973.
The story of Ujamaa, who knows his people are from Africa. When the teacher asks the students to stand according to their country, he is puzzled and tries to find the real origin of his people. Finally he sees that Black Americans all "crossed the water" and are one people. (gr. K-4)

117 Collier, James Lincoln and Christopher Collier. JUMP SHIP TO FREEDOM. Delacorte, 1981.
Although an action novel, the story of young slave Dan Arabus is deeply concerned with the issue of racial equality. (gr. 6-10)

118 Colman, Hila. CHICANO GIRL. Morrow, 1973.
Donna Martinez envied the Anglo ways until a young Chicano lawyer helped her to take pride in her culture and her people. (gr. 6-8)

119 Colman, Hila. RACHEL'S LEGACY. Morrow, 1978.
The story of Rachel, a young Jewish immigrant from Russia in turn-of-the-century New York. Vivid descriptions of the newcomers' lives. (gr. 7-10)

120 Cone, Molly. NUMBER FOUR. Houghton, 1972.
A young Indian slowly begins to see the prejudice that pervades his town. (gr. 7-10)

121 Cullum, Albert. THE GERANIUM ON THE WINDOW SILL JUST DIED BUT TEACHER YOU WENT RIGHT ON. Harlin Quist, 1971.
In this beautifully illustrated book of poems, Albert Cullum captures the sense of what it is like to be small, penned up and bossed around. (gr. 6-11)

122 DeRegniers, Beatrice Schenk. EVERYONE IS GOOD FOR SOMETHING. Illus. by Margot Tomes. Houghton/Clarion, 1980.
A young boy finds out that, indeed, everyone is good for something. Based on a Slavic folk tale. (gr. K-3)

123 Estes, Eleanor. THE HUNDRED DRESSES. Illus. by Louis Slobodkin. Harcourt Brace, 1944.
Wanda, Peggy and Maddie play the game of the Hundred Dresses, and learn about discrimination. (gr. 4-5)

124 Fisher, Aileen and Rabe, Olive. HUMAN RIGHTS DAY. Illus. by Lisl Weil. Crowell, 1966. (A Crowell Holiday Book).
Describes the various steps in the battle for equal rights, from the Magna Carta to the United Nations' Declaration of Human Rights in 1948. (gr. 1-3)

125 Fisher, Leonard Everett. A RUSSIAN FAREWELL. Illus. by the author. Four Winds, 1980.
Fine drawings accent this story of persecution and escape from Czarist Russia. (gr. 6-8)

126 Forman, James D. FREEDOM ROAD. Franklin Watts, 1979.
A gripping retelling of the murders in 1964 of three young civil rights workers in Mississippi. (gr. 8-up)

127 Freedman, Russell. IMMIGRANT KIDS. Illus. with photographs. Dutton, 1980.
A bright photo-essay with a text sprinkled with first-hand accounts of young immigrants. Index included. (Gr. 4-7)

128 Geibel, James. THE BLOND BROTHER. Putnam, 1979.
Rich, a newly-transferred high school student and basketball star, fights for acceptance in his new, mostly black school. (gr. 7-10)

129 Gray, Nigel. THE DESERTER. Illus. by Ted Lewin. Harper, 1977.
An army deserter is found by four English children. In this tale of nonviolence, the children secretly try to get him to safety. (gr. 4-6)

130 Griffin, John Howard. A TIME TO BE HUMAN. Macmillan, 1977.
By the author of Black Like Me, this book explores the nature of racism. Many references to the early Civil Rights movement provide good historical background. (gr. 4-up)

131 Hall, Elizabeth. STAND UP, LUCY. Illus. by Beth and Joe Krush. Houghton, 1971.
Lucy, a ninth-grader, becomes involved in the struggle for women's rights in the early 1900's. (gr. 5-7)

132 Haskins, James W., with J.M. Stifle. THE QUIET REVOLUTION: THE STRUGGLE FOR THE RIGHTS OF DISABLED AMERICANS. Crowell, 1979.
Discussion of the problems facing the disabled today. Bibliography included. (gr. 7-up)

133 Haskins, James L. WHO ARE THE HANDICAPPED? Illus. Doubleday, 1978.
Discusses the disabled and the problems, both physical and psychological, that they face in today's society. (gr. 8-up)

134 Hirsch, S. Carl. THE RIDDLE OF RACISM. Viking Press, 1972.
The history of race prejudice in the U.S., and the responsibility of the individual to end it. (gr. 7-up)

135 Holman, Felice. THE MURDERER. Scribner's, 1978.
A 12-year-old Jewish boy feels the sting of prejudice in a Pennsylvania mining town in the 1930's. (gr. 5-up)

136 Houston, Jeanne Wakatsuki and James Houston. FAREWELL TO MANZANAR. Bantam Books, 1974.
A sad, autobiographical account of one of America's tragic moments -- the internment of Japanese-Americans during World War II. (gr. 8-up)

137 Hurwitz, Johanna. ONCE I WAS A PLUM TREE. Illus. by Ingrid Fetz. Morrow, 1980.
Gerry Flam, a 10-year-old Jewish girl, seeks her identity and her cultural heritage. (gr. 4-up)

138 Kalb, Jonah. THE KIDS' CANDIDATE. Illus. by Sandy Kossin. Houghton, 1975.
A loophole in the law allows a 13-year-old boy to hit the campaign trail for office of committeeman in his town. (gr. 5-8)

139 Katz, Jane B., comp. and ed. LET ME BE A FREE MAN: A DOCUMENTARY OF INDIAN RESISTANCE. Lerner, 1975.
A powerful oral history from the leaders of the struggle to attain rights for native Americans. (gr. 6-up)

140 Kherdian, David. THE ROAD FROM HOME: THE STORY OF AN ARMENIAN GIRL. Greenwillow (Morrow), 1979.
True story of Veron, the author's mother, who survives the ruthless persecution of the Armenians living in Turkey and who through luck, good sense and courage escapes to find a new home in America. (gr. 6-up)

141 Koehn, Ilse. MISCHLING, SECOND DEGREE: MY CHILDHOOD IN NAZI GERMANY. Greenwillow (Morrow), 1977.
A fascinating autobiographical account of a young girl growing up in Hitler's Germany. Nominated for the 1978 National Book Award for children's literature. (gr. 7-up)

142 Lasker, Joe. NICK JOINS IN. Illus. by the author. Albert Whitman, 1980.
Nick, disabled, goes to school for the first time and is not sure he'll be accepted by his classmates. Soon, however, he fits right in and becomes one of the group. (gr. 1-3)

143 Laure, Jason and Ettagale, Laurie. SOUTH AFRICA: COMING OF AGE UNDER APARTHEID. Illus. with photographs by Jason Laure. Farrar, 1980.
A wide variety of young South Africans discuss their growing up under the strict racial codes of apartheid. Striking photographs help to convey their sense of frustration. (gr. 7-10)

144 Legum, Colin and Margaret. THE BITTER CHOICE: EIGHT SOUTH AFRICANS' RESISTANCE TO TYRANNY. The World Publishing Co., 1968.
Biographical sketches of eight men from varied backgrounds who have struggled in different ways to bring peace and justice to their troubled lands. (gr. 7-up)

145 Levoy, Myron. ALAN AND NAOMI. Harper, 1977.
Young Alan befriends Naomi, a recent escapee of Nazi-occupied France. (gr. 6-8)

146 Lim, Sing. WEST COAST CHINESE BOY. Illus. by the author. Tundra Books, 1979.
The true story of the author's childhood as he grew up in Vancouver amidst racial prejudice. (gr. 4-7)

147 Lindop, Edmund. THE FIRST BOOK OF ELECTIONS. Illus. by Gustave E. Nebel. Rev. ed. Watts, 1972.
Analyzes the election process in the United States. (gr. 4-6)

148 Loescher, Gil and Ann. HUMAN RIGHTS: A GLOBAL CRISIS. Illus. with photographs. Dutton, 1979.
An overview of the suppression of basic human rights world-wide. Includes bibliography and list of organizations. (gr. 8-up)

149 McKern, Sharon S. THE MANY FACES OF MAN. Illus. with photographs. Lothrop, Lee & Shepard, 1972.
Covers the history, characteristics and cultures of the many races of man from the Stone Age to the present. (gr. 6-8)

150 Meltzer, Milton. ALL TIMES, ALL PEOPLES: A WORLD HISTORY OF SLAVERY. Illus. by Leonard Everett Fisher./ Harper, 1980.
A detailed and engrossing history of slavery world-wide. Bibliography and index included. (gr. 5-7)

151 Meltzer, Milton. THE CHINESE AMERICANS. Crowell Junior Books, 1980.
This well-written and documented history also discusses at length the difficulty of combating cultural stereotyping. (gr. 5-up)

152 Meltzer, Milton. NEVER TO FORGET: THE JEWS OF THE HOLOCAUST. Harper & Row, 1976.
An engrossing study of one of the most infamous moments in history. Highly detailed and filled with first-person accounts. (gr. 7-up)

153 Meyer, Carolyn. ESKIMOS: GROWING UP IN A CHANGING CULTURE. Illus. with photographs by John McDonald. Atheneum, 1977.
In story form, a true account of the rugged life of Alaskan Eskimos as they struggle to keep their cultural identity. (gr. 7-9)

154 Milbauer, Barbara. SUPPOSE YOU WERE A NETSILIK: TEENAGERS IN OTHER SOCIETIES. Messner, 1981.
A discussion of cultural differences among young people in various societies. Bibliography included. (gr. 7-10)

155 Nabokov, Peter, ed. NATIVE AMERICAN TESTIMONY: AN ANTHOLOGY OF INDIAN AND WHITE RELATIONS. Illus. with photographs. Crowell, 1978.
Based on first-hand accounts, this survey documents the painful interaction of two peoples. (gr. 7-up)

156 Neville, Emily Cheney. BERRIES GOODMAN. Harper & Row, 1966.
A New York boy learns about prejudice. (gr. 4-9)

157 Perrin, Linda. COMING TO AMERICA: IMMIGRANT FROM THE FAR EAST. Delacorte, 1980.
The Chinese, Japanese, Philippine and Vietnamese who have come to America and their stories. Bibliography included. (gr. 7-10)

158 Quin-Harkin, Janet. MAGIC GROWING POWDER. Illus. by Art Cummings. Parents Magazine, 1981.
King Max tries all sorts of ways to become taller, but finally realizes that "Short is Beautiful." (gr. 2-3)

159 Raskin, Joseph and Edith. TALES OF INDENTURED SERVANTS. Illus. by William Sauts Bock. Lothrop, Lee & Shepard, 1978.
A collection of stories about those who came to the New World as forced labor. (gr. 3-6)

160 Raspanti, Celeste. I NEVER SAW ANOTHER BUTTERFLY; A PLAY. Dramatic Publishing Co., 1971.
A dramatization of the experiences of the Jewish children interned at Terezin who were kept there temporarily before being sent to Auschwitz. Based on journals and diaries of the few who survived. (gr. 5-8)

161 Rau, Margaret. THE PEOPLE OF NEW CHINA. Illus. with photographs by the author, Messner, 1978.
Surveys the life and customs of modern China. Index included. (gr. 5-7)

162 Rodowsky, Colby. P.S. WRITE SOON. Franklin Watts, 1978.
Tanner, a handicapped young girl, comes to accept herself, and stops living in her world of fantasy. (gr. 5-up)

163 Roland, Albert. PROFILES FROM THE NEW ASIA. Macmillan, 1970.
Biographical sketches of outstanding men and women of Indonesia, Singapore, Thailand, the Philippines, Japan and other Asian countries. (gr. 7-up)

164 Savitz, Harriet May. WHEELCHAIR CHAMPIONS. Illus. with photographs by Jim McGowan. Crowell, 1978.
Subtitled "A History of Wheelchair Sports", this story tells of the struggles and triumphs of the disabled. (gr. 5-7)

165 Shachtman, Tom. GROWING UP MASAI. Illus. with photographs by Donn Renn. Macmillan, 1981.
A vivid description of a child's life in an African tribal setting. Glossary included. (gr. 3-5)

166 Sharmat, Marjorie Weinman. MAGGIE MARMELSTEIN FOR PRESIDENT. Illus. by Ben Schecter. Harper, 1975.
The electoral process is put to the test in a 6th-grade class, with surprising results. (gr. 3-5)

167 Simon, Norma. WHY AM I DIFFERENT? Illus. by Dora Leder. Albert Whitman, 1976.
Differences in people -- physical, cultural, racial -- are explored and celebrated. (gr. K-3)

168 Slote, Alfred. C.O.L.A.R.: A TALE OF OUTER SPACE. Illus. by Anthony Kramer. Lippincott, 1981.
A science/fiction tale that examines prejudice in a unique way. (gr. 3-5)

169 Sommerfelt, Aimee. MY NAME IS PABLO. Illus. by Hans Norman Dahl. Translated by Patricia Crampton. Criterion Books, 1966.
The story of Pablo, a Mexican boy, and his friendship with Fredrik, a Norwegian boy. Honest characterization and a vivid portrayal of typical Mexican contrasts. (gr. 5-7)

170 Spier, Peter. PEOPLE. Illus. by the author. Doubleday, 1980.
Emphasizes the differences and the "specialness" of people. (gr. PS-4)

171 Sterling, Dorothy. TEAR DOWN THE WALLS: A HISTORY OF THE AMERICAN CIVIL RIGHTS MOVEMENT. Illus. with photographs. Doubleday, 1968.
Although dated, this is a well-done survey of the Black American's fight for civil rights. (gr. 6-up)

172 Stevens, Leonard A. EQUAL! THE CASE OF INTEGRATION VS. JIM CROW. Coward, McCann & Geoghegan, 1976.
Subtitled "Great Constitutional Issues: The Fourteenth Amendment", this survey of landmark court cases is both well-written and documented. (gr. 7-up)

173 Sullivan, Mary Beth, et al. FEELING FREE. Addison-Wesley, 1979.
Disabled children telling others what they are like, in a variety of stories and quizzes. (gr. 4-8)

174 Taylor, Theodore. THE CAY. Doubleday, 1970.
The story of a shipwreck in which the gap between generations and races is bridged. (gr. 4-8)

175 Tunis, Edwin. INDIANS. Illus. by the author. Rev. edition. Crowell, 1979.
The life and customs of early native Americans. Fine illustrations add to this well-written and documented work. (gr. 5-up)

176 Uchida, Yoshiko. JOURNEY HOME. Atheneum, 1978.
A Japanese-American girl and her family attempt to reconstruct their lives after their release from an American concentration camp in an atmosphere of strong anti-Japanese feelings which foster fear, distrust and violence. The sequel to Journey to Topaz. (gr. 4-8)

177 Uchida, Yoshiko. JOURNEY TO TOPAZ: A STORY OF THE JAPANESE-AMERICAN EVACUATION. Scribner, 1971.
After Pearl Harbor is attacked, a Japanese-American girl and her family are forced to go to an "aliens" camp in Utah. The suffering and humiliation imposed upon the Japanese during this time is evident in this warm story of dignity and courage. (gr. 4-8)

178 Underwood, Betty. THE TAMARACK TREE. Houghton Mifflin, 1972.
Friendship between a black girl and a white girl as they grow up in a Connecticut community hostile to blacks in the 1830's. (gr. 5-8)

179 Von der Grun, Max. HOWL LIKE THE WOLVES: GROWING UP IN NAZI GERMANY. Tr. from the German by Jan Van Heurck. Morrow, 1980.
A gripping, first-hand account of Hitler's Germany as told by a young boy. (gr. 8-up)

180 Wallin, Luke. THE REDNECK POACHER'S SON. Bradbury, 1981.
Sixteen-year-old Jesse cannot tolerate the violence and prejudice of his father and brothers who are members of the KKK, and he knows that he must come to some kind of resolution of the problem. (gr. 8-up)

181 Walton, Darwin. WHAT COLOR ARE YOU? Photographs by Hal Franklin. Johnson Publications, 1973.
Explains the scientific basis of skin color. (gr. 4-5)

182 Wayhill, Marjorie. CHINESE EYES. Illus. by Pauline Cutrell. Herald Press, 1974.
Becky, a young Korean-American girl, is ashamed because her schoolmates call her names. She soon learns, however, to take pride in her heritage. (gr. PS-2)

183 Webb, Sheyann and Rachel West Nelson. Ed. by Frank Sikora. SELMA, LORD, SELMA. Univ. of Alabama Press, 1980.
Two women recall the struggle for civil rights in the South as they saw it as young girls. (gr. 7-up)

184 Weiss, Ann E. WE WILL BE HEARD: DISSENT IN THE UNITED STATES. Julian Messner, 1972.
The author traces dissent throughout American history. (gr. 5-6)

185 Weiss, Karel. UNDER THE MASK: AN ANTHOLOGY ABOUT PREJUDICE IN AMERICA. Delacorte, 1972.
A collection of varied works which describe the experiences of minorities in America. (gr. 6-up)

186 Wilson, Christopher. A TREASURE HUNT. Illus. by Dagmar Wilson. U.S. Superintendent of Documents, 1980.
A fairy tale in which two children learn that elderly people are capable, smart, and often fun. Commissioned by the National Institute on Aging. (gr. PS-4)

187 Winn, Marie. SHIVER, GOBBLE AND SNORE. Illus. by Whitney Darrow. Jr. Simon & Shuster, 1971.
A story about why people need laws. (gr. K-3)

188 Winthrop, Elizabeth. THAT'S MINE. Illus. by Emily McCully. Holiday House, 1977.
Children learn that sharing should be an important part of their lives. (gr. PS-2)

189 Wolf, Bernard. IN THIS PROUD LAND: THE STORY OF A MEXICAN-AMERICAN FAMILY. Illus. with photographs by the author. Lippincott, 1978.
Day-to-day life with the Hernandez family. Brilliant photographs add to the color of the story. (gr. 6-9)

190 Yarbrough, Camille. CORNROWS. Illus. by Carole Byard. Coward, McCann & Geoghegan, 1979.
A moving song which tells of the African heritage that has been passed on to today's young blacks. (gr. 3-7)

191 Zei, Aliki. THE SOUND OF DRAGON'S FEET. Tr. from the Greek by Edward Fenton. Dutton, 1979.
Ten-year-old Sasha is confronted by the injustice of life in Czarist Russia. (gr. 4-6)

Ecological Balance

Read to understand how we must respect and care for the earth, the sea, the air, and all living things.

192 Baylor, Byrd. HAWK, I'M YOUR BROTHER. Illus. by Peter Parnall. Scribner, 1976.
A young Indian boy in the Southwest learns of nature and the land from his "brother", the hawk. (gr. 3-6)

193 Callen, Larry. SORROW'S SONG. Illus. by Marvin Friedman. Little, Brown, 1979.
A tale of two friends fighting to save a whooping crane from a variety of enemies. (gr. 5-7)

194 Carl, Terry et al. CHILDREN OF THE DRAGON - A STORY OF THE PEOPLE OF VIETNAM. Pictures by Nina Reimer. Peoples Press, 1974.
In order to avoid the bombing in the city, a North Vietnamese boy is evacuated to the country where he lives with a cousin. (gr. 5-8)

195 Carlson, Bernice Wells, and Wigg, Ristiina. (retold) WE WANT SUNSHINE IN OUR HOUSES. Drawings by David K. Stone. Abingdon Press, 1973.
A Finnish folktale in which the people build houses for themselves and forget to put in any windows. (gr. 1-3)

196 Colman, Hila. THE SECRET LIFE OF HAROLD THE BIRD WATCHER. Illus. by Charles Robinson. Crowell, 1978.
A sensitive young boy decides to act when the birds he has admired from a distance are threatened by a hunter. (gr. 3-4)

197 Cox, John. OVERKILL: WEAPONS OF THE NUCLEAR AGE. Crowell, 1978.
Vivid, startling descriptions of the destructive power of nuclear weaponry. An excellent, well-illustrated history. Includes a glossary of terms and bibliography. (gr. 7-up)

198 Fisher, Aileen Lucia. I STOOD UPON A MOUNTAIN. Illus. by Blair Lent. Crowell, 1979.
A child marvels over the wonders of nature. Striking watercolors add to the beauty of this book. (gr. K-3)

199 George, Jean Craighead. WHO REALLY KILLED COCK ROBIN? AN ECOLOGICAL MYSTERY. Dutton, 1971.
Two ecology-conscious children try to trace the imbalance in the environment that might have caused the death of the town's best-known robin. (gr. 5-7)

200 Haley, Gail E. THE GREEN MAN. Illus. by the author. Scribner, 1980.
The tale of the Green Man, the mythical caretaker of the forest, and how he came to be. (gr. 3-5)

201 Highwater, Jamake. MOONSONG LULLABY. Illus. with photographs by Marcia Keegan. Lothrop, 1981.
The song and photographs beautifully illustrate the native American's reverence for nature. (gr. 3-5)

202 Hyde, Margaret Oldroyd. ENERGY: THE NEW LOOK. McGraw-Hill, 1981.
A well-organized examination of the recent attempts to develop alternative energy sources. Bibliography included. (gr. 6-9)

203 Kennedy, Richard. THE LOST KINGDOM OF KARNICA. Illus. by Uri Shulevitz. Sierra Club/Scribner, 1979.
The story of a mythical land which is lost forever when its greedy people unthinkingly ravage the once-beautiful land. (gr. K-3)

204 Kiefer, Irene. POISONED LAND: THE PROBLEM OF HAZARDOUS WASTE. Illus. with photographs. Atheneum, 1981.
The book looks closely at the dangers and problems in disposing of harmful chemical wastes, and the laws which seek to regulate the process. (gr. 6-9)

205 Miles, Betty. SAVE THE EARTH! AN ECOLOGY HANDBOOK FOR KIDS. Illus. by Claire A. Nivola. Knopf, 1974.
Tells what our earth is worth, and what we all do to keep it alive. Filled with ideas for projects. (gr. 3-up)

206 Moser, Don. A HEART TO THE HAWKS. Atheneum, 1975.
A novel about Mike, a young boy whose love of the land and animals leads him to a confrontation with the modern world's "progress." (gr. 5-8)

207 Peet, Bill. FAREWELL TO SHADY GLADE. Houghton, 1966.
The sixteen animals of Shady Glade are driven from their homes by steam shovels and tractors. (gr. K-3)

208 Peet, Bill. GNATS OF KNOTTY PINE. Houghton, 1975.
On the opening day of the hunting season it is the tiny gnats that save the animals of Knotty Pine. (gr. 1-4)

209 Phipson, Joan. FLY FREE. Atheneum, 1979.
A novel set in Australia. A young hunter gets caught in one of his own traps and realizes the pain and suffering he has inflicted on animals. (gr. 7-9)

210 Pomerantz, Charlotte. THE DAY THEY PARACHUTED CATS ON BORNEO, A DRAMA OF ECOLOGY. Scenery by Jose Aruego. Young Scott Books, 1971.
When the island of Borneo was sprayed with DDT, the gas upset the ecological balance, with unhappy results. (gr. 4-6)

211 Pringle, Laurence P. CITY AND SUBURB: EXPLORING AN ECOSYSTEM. Macmillan, 1975.
Effects of pollution on people and plants, and the changing nature of animal populations as cities expand. (gr. 5-up)

212 Pringle, Laurence P. NUCLEAR POWER: FROM PHYSICS TO POLITICS. Illus. with photographs. Macmillan, 1979.
A discussion of the rush to build nuclear power plants and the problems they have caused. (gr. 7-up)

213 Roach, Marilynne. DUNE FOX. Atlantic Monthly Press, Little, Brown, 1977.
The story of the changes in season as experienced by a fox living in the dunes in the Northeast. (gr. 5-8)

214 Scott, Jack Denton. ISLAND OF WILD HORSES. Illus. with photographs by Ozzie Sweet. Putnam, 1978.
A conservationist examines the history and lives of these wild horses and explains the laws that have been enacted to protect them. The beautiful photography enhances the message of the book. (gr. 5-up)

215 Stern, Cecily. A DIFFERENT KIND OF GOLD. Illus. by Ruth Sanderson. Harper, 1981.
A ten-year-old Alaskan girl and her family lead the fight to stop a company from buying up land to build a resort. A strong plea for wilderness preservation. (gr. 5-7)

216 Stone, A.H. THE LAST FREE BIRD. Illus. by Sheila Heins. Prentice-Hall. 1967.
Brief but powerful text describes the disappearance of wildlife through man's destruction of the environment. (gr. 2-up)

217 Wright, Lawrence. CITY CHILDREN, COUNTRY SUMMER. Scribner, 1979.
The contrasts, conflicts and friendships which arise when a group of city children visit an Amish community. (gr. 8-up)

NEW DAY HEROES

Read to learn from the example set by these leaders and ordinary people whose lives reflect World Order Values.

218 Atkinson, Linda. MOTHER JONES: THE MOST DANGEROUS WOMAN IN AMERICA. Crown, 1978.
The story of Mary Jones and her fight to unionize workers at the turn of the century. (gr. 7-up)

219 Bowe, Frank. COMEBACK: SIX REMARKABLE PEOPLE WHO TRIUMPHED OVER DISABILITY. Harper, 1981.
Six stories of struggle and success. (gr. 8-up)

220 Cantarow, Ellen, with Susan Gushee O'Malley and Sharon Hartman Strom. MOVING THE MOUNTAIN: WOMEN WORKING FOR SOCIAL CHANGE. Feminist Press and McGraw-Hill, 1980.
The lives of three early women activists: Florence Luscomb, Ella Baker, and Jessie Lopez de la Cruz. (gr. 11-up)

221 Davis, Burke. BLACK HEROES OF THE AMERICAN REVOLUTION. Harcourt Brace Jovanovich, 1976.
Highlights the courage and actions of many often forgotten Black heroes, including Agrippa Hull and James Armistead Lafayette. (gr. 5-up)

222 Davis, Ossie. ESCAPE TO FREEDOM: A PLAY ABOUT YOUNG FREDERICK DOUGLASS. Viking, 1978.
The story of the early life of Douglass and his escape from slavery. A highly entertaining dramatic tale. (gr. 5-up)

223 Du Bois, Shirley Graham. DU BOIS: A PICTORIAL BIOGRAPHY. Johnson, 1979.
A photographic history of one of the great Black American leaders, written by his wife. (gr. 9-up)

224 Fassler, Joan. HOWIE HELPS HIMSELF. Whitman, 1975.
The struggles of a true-to-life character, Howie, who is determined to negotiate on his own with a wheelchair despite the handicaps of having cerebral palsy. Will help all children understand the humaneness of all people, handicapped or not. (gr. 1-5)

225 Fox, Mary Virginia. LADY FOR THE DEFENSE: A BIOGRAPHY OF BELVA LOCKWOOD. Harcourt Brace Jovanovich, 1977.
The nation's first practicing woman lawyer, Belva Lockwood selflessly fought for minority and workers' rights. (gr. 6-10)

New Day Heroes

226 Franchere, Ruth. CESAR CHAVEZ. Illus. by Earl Thollander. Crowell, 1973.
The story of Cesar Chavez, American hero and leader of the migrant workers. (gr. 3-10)

227 Garfield, James B. FOLLOW MY LEADER. Illus. by Robert Greiner. Viking Press, 1957.
The story of how an eleven-year-old boy becomes blind, and how he copes with life. (gr. 4-8)

228 Goodsell, Jane. DANIEL INOUYE. Illus. by Harv Wells. Crowell, 1977.
A fine introduction to the first Japanese-American elected to Congress, and his struggle to overcome prejudice and discrimination in his native Hawaii. (gr. 3-4)

229 Goodsell, Jane. ELEANOR ROOSEVELT. Illus. by Wendell Minor. Crowell, 1970.
A portrait of a woman who became a legend in her own time. A compelling story accompanied by graphic illustrations. (gr. 3-5)

230 Goodsell, Jane. THE MAYO BROTHERS. Illus. by Louis S. Glanzman. Crowell, 1972.
A well-told story of the success of an unusually devoted pair of brothers whose closeness and cooperation enabled them to achieve their goal -- the Mayo Clinic. (gr. 3-5)

231 Greenfield, Eloise. MARY MCLEOD BETHUNE. Illus. by Jerry Pinkney. Crowell, 1977.
An entertaining account of the life of the great Black educator and public servant. (gr. 3-5)

232 Greenfield, Eloise. PAUL ROBESON. Illus. by George Ford. Crowell, 1975.
The life of a great and talented Black American, a champion of the oppressed. (gr. 1-5)

233 Haskins, James S. BARBARA JORDAN. Illus. with photographs. Dial Press, 1977.
The fascinating and inspiring life of the first Black woman to represent Texas in the House of Representatives. (gr. 7-up)

234 Haskins, James S. THE LIFE AND DEATH OF MARTIN LUTHER KING, JR. Illus. with photographs. Lothrop, 1977.
Documents the life, ideas and death of the brilliant preacher of nonviolence. Bibliography included. (gr. 7-up)

235 Hoople, Cheryl G., comp. AS I SAW IT: WOMEN WHO LIVED THE AMERICAN ADVENTURE. Dial Press, 1978.
A collection of memoirs and other historical accounts which highlight the achievements of famous -- and not so famous -- women in America. (gr. 6-up)

236 Jacobs, William Jay. MOTHER, AUNT SUSAN AND ME: THE FIRST FIGHT FOR WOMEN'S RIGHTS. Illus. with photographs. Coward, 1979.
The early days of the fight for women's rights as seen through the eyes of Harriot Stanton, daughter of Elizabeth Cady Stanton and friend of Susan B. Anthony. (gr. 5-7)

237 Jones, Margaret Boone. MARTIN LUTHER KING, JR. Illus. by Roszell Scott. Children's Press, 1968.
An introduction to Martin Luther King, Jr. in picture book format for young children. (gr. K-4)

238 Kennedy, John F. PROFILES IN COURAGE. Harper & Row, 1961. Young Readers edition.
American statesmen who have displayed greatness. (gr. 5-9)

239 Lacy, Dan. THE ABOLITIONISTS. McGraw-Hill, 1978.
The story of the men and women who battled slavery in America before the Civil War. (gr. 7-10)

240 Larralde, Carlos. MEXICAN AMERICAN MOVEMENTS AND LEADERS. Hwong, 1976.
A history of the men who have led the struggle for Mexican American rights. Many accounts based on interviews and first-hand reports. (gr. 7-up)

241 Lee, Essie E. WOMEN IN CONGRESS. Illus. with photographs. Julian Messner, 1979.
Biographies stressing the day-to-day work of twenty-one women office-holders. (gr. 6-12)

242 Mann, Peggy. RALPH BUNCHE: U.N. PEACEMAKER. Coward, McCann & Geoghegan, 1974.
An intimate portrayal of the great world leader. (gr. 7-up)

243 McGovern, Ann. RUNAWAY SLAVE: THE STORY OF HARRIET TUBMAN. School Book Service (Four Winds Press),1965.
Well-written biography of the leader of the Underground Railroad. (gr. 1-3)

244 Meigs, Cornelia. JANE ADDAMS: PIONEER OF SOCIAL JUSTICE. Little, Brown, 1970.
The story of the American pacifist and social worker. (gr. 6-up)

245 Merriam, Eve. I AM A MAN: ODE TO MARTIN LUTHER KING, JR. Doubleday, 1971.
A poetic version of Dr. King's fight for peace and equality -- a mood book with beautiful illustrations. (gr. 3-6)

246 Montgomery, Elizabeth R. ALBERT SCHWEITZER: GREAT HUMANITARIAN. Garrard, 1971.
Biography exploring the mind and heart of the man who gave up comfortable careers as a musician, minister and teacher to become a doctor in the African jungle, and whose hospital at Lambarene became a symbol of humanitarian work because of his hard work and dedication. (gr. 6-up)

247 Montgomery, Elizabeth R. PEACEFUL FIGHTER: GANDHI. Garrard, 1970.
A direct, sensitive account stressing Gandhi's public life. His constant strivings to live the simple life, to liquidate inequality, and to achieve free rule for India make interesting and inspiring reading. (gr. 5-6)

248 Morrison, Dorothy Nafus. CHIEF SARAH: SARAH WINNEMUCCA'S FIGHT FOR INDIAN RIGHTS. Illus. with prints, photographs and maps. Atheneum, 1980.
A well-documented portrait of one of the earliest leaders in the battle for Indian rights. Based on her autobiography and historical documents. Bibliography included. (gr. 7-10)

249 Newlon, Clarke. FAMOUS MEXICAN AMERICANS. Illus. with photographs. Dodd, Mead & Co., 1972.
This is a biography of twenty renowned Mexican Americans in which many little known accomplishments are uncovered. (gr. 7-up)

250 Patterson, Lillie. BENJAMIN BANNEKER: GENIUS OF EARLY AMERICA. Illus. by David Scott Brown. Abingdon, 1978.
A profile of the Black inventor, surveyor and astronomer, and his amazing yet little recognized accomplishments. (gr. 3-7)

251 Richardson, Ben, and William A. Fahey. GREAT BLACK AMERICANS. Crowell, 1976.
This revised edition includes introductions to Malcolm X, Dick Gregory, W.E.B. Du Bois and James Baldwin. (gr. 7-up)

252 Schneider, Joyce Anne. FLORA TRISTAN: FEMINIST, SOCIALIST, AND FREE SPIRIT. Morrow, 1980.
Inspiring portrait of a social critic and activist in the 1800's. (gr. 7-up)

253 Stambler, Irwin. WOMEN IN SPORTS. Doubleday, 1975.
The story of the long hard climb of twelve great American athletes (Babe Zaharias, Cathy Rigby, Billie Jean King and others). (gr. 6-up)

254 Sullivan, George. SADAT: THE MAN WHO CHANGED MID-EAST HISTORY. Illus. with photographs. Walker, 1981.
An objective account of the life of the Egyptian leader, written before his death. (gr. 5-8)

255 Warner, Lucille Schulberg. FROM SLAVE TO ABOLITIONIST: THE LIFE OF WILLIAM WELLS BROWN. Illus. by Tom Feelings. Dial Press, 1976.
The incidents which shaped the life of the famous author, lecturer, and Freedom Fighter are well-told in text based on Brown's writings and historical documents. (gr. 7-up)

256 (also 59a) White, Florence Meiman. FIRST WOMAN IN CONGRESS: JEANNETTE RANKIN. Illus. with photographs. Messner, 1980.
The long, active life of a Montana woman, the first ever elected to the U.S. Congress and a spirited leader for woman suffrage, social reform, and world peace. (gr. 5-up)

257 Williams, Barbara. BREAKTHROUGH: WOMEN IN POLITICS. Illus. with photographs. Walker, 1979.
The notable lives and work of seven recent Congresswomen. (gr. 8-up)

Appendix

FILMS, FILMSTRIPS, SLIDE SHOWS, RECORDINGS

An asterisk (*) at the end of an annotation indicates that the item is available for rental from the Center for Peace and Conflict Studies, Wayne State University.

FILMS

A1 BELFAST: BLACK ON GREEN. 16mm. 25 min., sound, color. Paulist Productions, P.O. Box 1057, 17575 Pacific Coast Hwy, Pacific Palisades, CA 90272. 1977.
Dramatization compares the problems of Catholics in Northern Ireland to those of Blacks in the U.S. and highlights the nonviolent approach of the American Civil Rights movement. (gr. 7-up)

A2 BOMBS WILL MAKE THE RAINBOW BREAK. 16mm. 17 min., sound, color. Zahn and Hurwitz Productions, 43 W. 93rd St., New York, NY 10025. 1983.
Children's voices and artwork show the impact of growing up in a world on the brink of destruction and the will to resist it. (gr. 9-up) *

A3 BOOM! 16mm. 10 min., sound, color. United Nations Radio & Visual Services, United Nations, NY 10017. Journal Films, Inc., 930 Pitner Ave., Evanston, IL 60202. 1979.
An animated film taking a look at the international nuclear weapons race. (gr. 4-up)

A4 THE CITY AT THE END OF THE CENTURY. 16mm. 19 min., sound, color. Arthur Mokin Productions, Inc., 2900 McBride La., Santa Rosa, CA 95401. 1977.
An overview of the problems that plague modern urban areas. (gr. 7-up)

A5 DAG HAMMARSKJOLD. 16mm. 25 min., sound, black & white. Sterling Educational Films, 241 East 34th St., New York, NY 10016. 1965.
Presents the Swedish statesman who was Secretary General of the United Nations from 1953 to 1961; his early career, his love of poetry and the outdoors, his family, his sense of responsibility to the world. (gr. 6-up)

A6 THE FIGHT. 16mm. 6 min., sound, color. Walt Disney Educational Media Co., 500 S. Buena Vista St., Burbank, CA 91521. 1969.
Red and George get into a fist fight while John looks on. Then all the boys come to think about how to win and lose arguments gracefully. (gr. K-6)

A7 GANDHI. (20th Century Series) 16mm. 27 min., sound, black & white. CRM/McGraw-Hill Films, 674 Via De La Valle, Solana Beach, CA 92075. 1959.

Highlights events in the life of Mohandas K. Gandhi between 1930 and 1948, his philosophy of nonviolent resistance and his role in the struggle to free India from British colonialism. The views of British officials and the partition of India are presented, and finally Gandhi's pleas for unity and brotherhood in the last days before his assassination. (gr. 9-up)

A8 THE HAT: IS THIS WAR NECESSARY? 16mm. 18 min., sound, color. CRM/McGraw-Hill Films, 674 Via De La Valle, Solana Beach, CA 92075. 1965.

Animated film. An incident involving a helmet and two soldiers patrolling opposite sides of a remote and nameless border. It leads to a full-scale international conflict. A dialogue develops as the soldiers raise questions about a better way to settle such disputes. (gr. 4-up)

A9 HIROSHIMA/NAGASAKI - AUGUST, 1945. 16 mm. 16 min., sound, black & white. Museum of Modern Art, Film Stills Archive, 11 West 53rd St., New York, NY 10019. 1970.

A graphic film which documents the results of the dropping of the atomic bomb on Japan. Suppressed by the U.S. government until released in 1968. (gr. 10-up) *

A10 THE HOLE. 16mm. 15 min., sound, color. Films, Inc., 733 Green Bay Road, Wilmette, IL 60091. 1962.

Animated film. Shows what happens to two construction workers as they discuss accidents, their causes and consequences and the question of preventing them, including accidental nuclear war. (gr. 12-up)

A11 HUNGER KNOWS MY NAME. 16mm. 27 min., sound, color or black & white. Paulist Productions, 17575 Pacific Coast Hwy, Pacific Palisades, CA 90272. 1975.

The world hunger problems come home to an American family when their son, a Peace Corps volunteer, dies after eating the food at his Nigerian outpost. (gr. 7-up)

A12 I HAVE A DREAM . . . THE LIFE OF MARTIN LUTHER KING. 16mm. 35 min., sound, black & white. BFA Educational Media, Division of Phoenix Films, 468 Park Ave. South, New York, NY 10016. 1968.

Uses news footage for a study of King's life. Discusses his father's influence, his education, his road to leadership from the bus boycott in Montgomery, Alabama to the March on Washington, D.C., his protests, arrests and legal fights, his philosophy of nonviolence and his dream of equality for all Americans. (gr. 9-up)

A13 I WANT TO LIVE. 16mm. 28 min., sound, color. Windstar Foundation, P.O. Box 1587, Aspen, CO 81611. 1980.
Investigates the problem of world hunger, its complexity, its possible solution. The views of four U.S. presidents and Hubert Humphrey, former U.N. Ambassador Andrew Young, and singer Harry Chapin are presented. Hosted by John Denver. (gr. 11-up)

A14 IN THE NUCLEAR SHADOW: WHAT CAN THE CHILDREN TELL US? 16mm. 25 min., sound, color. Educational Film & Video Project, 1725 B Seabright Ave., Santa Cruz, CA 95062. 1983.
A documentary. Young people, aged 7 to 18, talk about nuclear war and show that they know much more about nuclear issues than most adults assume. They commit themselves to overcome despair, or at least lessen it, through personal involvement. (gr. 5-up) *

A15 THE LEGACY OF ANNE FRANK. 16mm. 29 min., sound, color. CRM/McGraw-Hill Films, 674 Via De La Valle, Solana Beach, CA 92075. 1967.
A biography of Anne Frank seen as a symbol of all Jews who suffered the Nazi persecution. Uses newsreel footage, still photographs, interviews with people who knew Anne, and quotations from the famous diary. (gr. 9-up)

A16 A LITTLE JOKE. 16mm. 12 min., sound, color. Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069. 1978.
A young girl comes to realize the harm caused by racial slurs and jokes. (gr. K-6)

A17 THE LITTLE PRINCE. 16mm. 27 min., sound, color. Billy Budd Films, 235 East 57th St., New York, NY 10022. 1979.
Clay animation version of the French classic by Antoine de Saint-Exupery, a fable about a little prince from a tiny planet. Through his inter-planetary travels he eventually learns that "it is only with the heart that one sees rightly," and "what is essential is invisible to the eye." (gr. 7-up)

A18 A LIVING EARTH. 16mm. 10 min., sound, color. Pyramid Film and Video, P.O. Box 1048, Santa Monica, CA 90406. 1971.
The camera catches the wonder and beauty of nature as in Thoreau's vision, while narrator Eddie Albert reads passages from the author's masterpiece "Walden". (gr. 7-up)

A19 NEIGHBORS. 16mm. 9 min., sound, black & white. National Film Board of Canada, 1251 Avenue of the Americas, New York, NY 10020; or, International Film Bureau, 332 S. Michigan Ave., Chicago, IL 60604. 1952.
Two people living side by side with mutual friendliness and respect come to blows over the possession of a flower that one day grows where their properties meet. A parable with a "love thy neighbor" moral. (gr. 7-up)

A20 NUCLEAR POWER: PRO AND CON. 16mm. 50 min., sound, color. ABC-TV - McGraw-Hill, 1221 Avenue of the Americas, New York, NY 10020. 1977.
An objective look at the controversy surrounding nuclear power.

A21 THE POLITICS OF TORTURE. 16mm. 50 min., sound, color. California Newsreel, 630 Natoma St., San Francisco, CA 94103. 1978.
Discusses the often blatant disregard for human rights in many nations, including some American allies.

A22 THE RESPECTING OTHERS GAME. 16 mm. 11-15 min., sound, color. Alfred Higgins Productions, Inc., 9100 Sunset Blvd., Los Angeles, CA 90069. 1978.
Discussion of the importance of respecting the rights of others. (gr. 1-6)

A23 SIGN OF VICTORY. 16mm. 22 min., sound, color. Available with or without captions. Filmakers Library, Inc., 133 E. 58th St., New York, NY 10022. 1982.
The actors in this documentary are a basketball team in a school of deaf children. Through them, and especially in the experience of a hispanic girl, one observes the development of self-concept and group relationships and discovers the commonality of needs of disabled and nondisabled. (gr. 5-up)

A24 WAR WITHOUT WINNERS. 16mm. 28 min., sound, color. Center for Defense Information, 303 Capitol Gallery West, 600 Maryland Ave., S.W., Washington, D.C. 20024. 1979.
Scientists, soldiers, citizens, people in the U.S.A. and the U.S.S.R. are interviewed in this film which points to the futility of the arms race. (gr. 10-up) *

A25 WILLMAR 8. 16mm. 55 min., sound, color. California Newsreel, 630 Natoma St., San Francisco, CA 94103. 1980.
The story of eight women bank workers in a small Minnesota town who formed a union and started a strike to protest what they considered sex discrimination. Portrays their isolation in the community and shows the ability of ordinary people to change their lives and find in themselves extraordinary resources. (gr. 10-up)

FILMSTRIPS

A26 BEING KIND. 4 Filmstrips (series). 8-11 min. (41-51 fr.) each, sound, color. Learning Tree Filmstrips, P.O. Box 4116, Englewood, CO 80155. 1967.
Discusses the advantages of being considerate to others. Teacher's Guide. (gr. 1-4)

A27 CHILDREN EVERYWHERE. 4 Filmstrips (series). 6-7 min. (43-49 fr.) each, sound, color. Learning Tree Filmstrips, P.O. Box 4116, Englewood, CO 80155. 1976.
An examination of the diversity of children the world over. (gr. K-5)

A28 GANDHI: THE STORY OF A LIFE. Filmstrip. Approximately 12 min., cassette, color, script. Tel Ed, Inc., 7449 Melrose Ave., Los Angeles, CA 90046. 1982.
The story of the man who made nonviolent civil resistance a major force for social change. Based on the film "Gandhi" (Columbia pictures). Teacher's Guide, student handouts (for duplication), poster. (gr. 8-up)

A29 GREAT AMERICAN INDIAN HEROES. 8 Filmstrips (series). 10 min. (47 fr.) each, sound (cassette), color. Bill Boal Productions, Inc., 177 E. 87th St., New York, NY 10028. 1977.
This collection of profiles includes Pontiac, Geronimo, and Chief Joseph. (gr. 4-6)

A30 HUMAN RIGHTS: WHO SPEAKS FOR MAN? Filmstrip. 16 min. (74 fr.), cassette, color. Current Affairs, Div. of Key Productions, Inc., P.O. Box 426, 346 Ethan Allen Hwy, Ridgefield, CT 06877. 1978.
A survey of human rights violations around the world and of those who seek to end them. (gr. 9-up)

A31 I'M SOMEBODY SPECIAL. 8 Filmstrips (series). 2 sets, 4 strips each. 8-10 min. (70-92 fr.) each, cassette, color. Pied Piper Productions, 719 W. Broadway, Glendale, CA 91204. 1977.
Children from diverse racial and cultural backgrounds talk about themselves. (gr. 1-5)

A32 WE SHALL OVERCOME: THE BLACK STRUGGLE FOR EQUALITY. Filmstrip. 16 min. (64 fr.), cassette, color. Current Affairs, Div. of Key Productions, Inc., P.O. Box 426, 346 Ethan Allen Hwy, Ridgefield, CT 06877. 1980.
The history of the American civil rights movement. (gr. 8-12)

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SLIDE SHOWS

A33 ACCEPTABLE RISK? THE NUCLEAR AGE IN THE UNITED STATES. Slide show. 35 min., sound (cassette), color. Also available as Filmstrip. NARMIC/American Friends Service Committee, 1501 Cherry St., Philadelphia, PA 19102. 1980.

An overview of nuclear power and nuclear weapons and of the risks involved in their production from mining to radioactive waste leads to a plea to end the arms race and build a non-nulcear economy. Scientific and sober. Teacher's Guide available. (gr. 8-up)

A34 THE HUMAN COST OF THE ARMS RACE. Slide show. 20 min. (80 slides), cassette, color, script. Center for Peace and Conflict Studies, Wayne State University, 5229 Cass Ave., Detroit, MI 48202. 1983.

Images of what nuclear war would mean to a city like Detroit, followed by visits with real-life people of that city, young and old, at home and at work, showing how the state of the economy and governmental budgetary measures are putting a blight on their lives. (gr. 6-up) *

A35 JOHN, MARY, MIRV AND MARV: THE ARMS RACE AND THE HUMAN RACE. Slide show. 15 min., cassette. World Policy Institute (formerly Institute for World Order), 777 United Nations Plaza, New York, NY 10017. 1979.

A plea for disarmament. A point-by-point discussion of the futility of the nuclear arms race. (gr. 8-up)

A36 THE RACE NOBODY WINS. Slide show. 20 min., cassette, color. SANE, 711 G Street, S.E., Washington, D.C. 20003. 1981.

Examination of the insanity of the race to stockpile nuclear weaponry. Narrated by Tony Randall. (gr. 8-up) *

A37 UNFORGETTABLE FIRE: DRAWINGS BY A-BOMB SURVIVORS. Slide show. 15 min., cassette, color. Wilmington College Peace Resource Center, Pyle Center, Box 1183, Wilmington, OH 45177. 1976.

The narrator explains the drawings and provides a chronological account of what happened on that day of Hiroshima, August 6, 1945. (gr. 6-up)

A38 VALUES...WHAT PEOPLE LIVE AND DIE FOR: THE CAUSES OF WAR AND THE SEARCH FOR PEACE. Slide show. 40 min. (160 slides), disc or cassette, color. Center for the Humanities, Inc., Box 1000, Communications Park, 90 S. Bedford, Mt. Kisco, NY 10549. 1977.

Examines the traditional causes of war and the multitude of ways nations and individuals have sought to bring peace to the world. (gr. 8-up)

RECORDINGS

A39 CIVIL LIBERTIES, NARRATED BY ROGER N. BALDWIN AND ROBERT MCKAY. 3 sound disc or cassettes (series). 18-40 min. each. Educational Audio Visual, Inc., Pleasantville, NY 10570. 1976.

Dramatizations and discussions of contemporary civil and human rights issues. (gr. 7-up)

A40 SPEECHES BY FREDERICK DOUGLASS, READ BY OSSIE DAVIS. Record. 40 min. Folkways Records, 43 W. 61st St., New York, NY 10023. 1977.

Douglass' stirring words are recreated by a great American actor. (gr. 8-up)

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